

A FANDOM HOUSE PUBLICATION

# Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 6 - No. 2

NEW YORK -- 2nd January 1951

(Whole No. 122) - 10¢

## U.S. STF MAGAZINES BACK ON CANADIAN STANDS

WEIRD TALES GIVES UP CANADIAN EDITION

GALAXY and TWO COMPLETE SCIENCE-ADVENTURE BOOKS first United States Editions to arrive

By Moe Diner  
(Canadian Correspondent)

MONTREAL, Canada, January 9th, (CNS) - Today, Canadian scientifiiction fans welcomed the sight of United States-printed scientifiiction magazines once again on their newsstands. The February 1951 edition of Galaxy Science Fiction and the number 2 Two Complete Science-Adventure Books each appeared. They are the first US-printed stf mags to come on Canadian newsstands since November 1947.

Canadian Editions had their first casualty since the lifting of the ban. Appropriately enough, it was the oldest, Weird Tales, which had been published in Canada since 1942. It appeared in its United States Edition with the March 1951 issue. The last Canadian Edition it published was the January 1951 edition.

(continued on page 2)

"SUPER SCIENCE" &  
"FANTASTIC NOVELS"  
ADVANCE DATING

NEW YORK, N.Y., January 19th, (CNS) - Editor Jakobsson of Super Science Stories announced today that the next issue of his magazine will be dated April 1951 instead of March 1951. This, he explained, is purely a mechanical change, so that the dating will be more in keeping with its arrival on the newsstands. No change has been made in the scheduled publication of the magazine at all. The magazine will be continued on the same schedule as before with just the dating advanced one month.

Under the old dating, the March issue would have appeared on the stands about February 2nd, with the May issue out around the first week of April. This dating would have made the magazine appear old, when compared to the dating of other stf mags on the stands. Under the new dating arrangement, the April issue will be on the stands Feb. 2nd and the June during the first week (continued on page 2)

THE OLDEST SCIENTIFICTION NEWSPAPER

## Other Side Of The Pond

by Michael Corper

The British Argosy (Amalgamated Press) for February 1951, out in England January 7th, features a story by Ray Bradbury: "Danger Wears Three Faces!"

I have not seen the book itself, but read a review on "It's Bound To Happen" (Burke, London, 10/6d, about \$1.50), by Professor A. M. Low, who is President of the British Institute of Engineering Technology. He seems to be taking a rather gloomy view of things, altho some less gloomy ones are not left out. Among other statements he reminds readers of the large number of inventions, now in their early stages, which may well become giants in a century's time and revolutionise our way of life. He opines that sudden expansion of prosperity in the near future would be connected with the development of electronics, more than anything else. And, he foresees television playing a part in homelife. When, e.g., a mother can watch her offspring in another room, or in the garden, from some other room; or a visitor's picture cast upon a screen when ringing the door bell.

### BRITISH REPRINTS

The British reprint of Amazing Stories (No. 5) came out the first week of January '51, containing "Weapon From The Stars" by Rog Phillips and four more stories, plus eleven short items. Cover by Gibson Jones, picturing a scene from "Weapon...". 130 pages. British Ads only. It's a reprint of the October '50 US Edition that contained six stories and 162 pages. -M. Corper

### "DESTINATION MOON" IN NO 30 LOS CUENTOS FANTASTICOS

The Mexican stf magazine, Los Cuentos Fantásticos, No. 30, out the  
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### U.S. STF MAGS BACK ON CANADIAN STANDS (continued from page 1)

When the other Canadian Editions will cease is anyone's guess. Famous Fantastic Mysteries, March 1951 issue, came out today, in its Canadian Edition.

The second issue of Wollheim's Out Of This World Adventures has appeared in a Canadian Edition. This issue, the U. S. December 1950 issue, is here, dated April 1951.

### SUPER SCIENCE & FANTASTIC NOVELS ADVANCE DATING ONE MONTH (continued from page 1)

of April making the dating of Super Science about the same as the other stf mags on the stands.

Fantastic Novels has also taken on this new dating system. Its current issue announced as being dated March, came out dated April.

With the June issue Fantastic Novels will have a new title logo on the cover.

### THRILLS INC. No 9

The 9th issue of Thrills Incorporated, (the last 1950 issue) arrived in the United States this week, containing five stories by Garradine, Kent, Dresser, Kensch and Hart. The magazine is large size, 50 pages and trimmed edges. Colored cover and numerous black and white inside illustrations. It is Australia's only stf pro mag.

Vol Molesworth reports that issue No. 10 is out in Australia.

first week of January 1951, features "Destination Moon" by Robert A. Heinlein, reprinted from the September 1950 issue of Short Stories. Most of the original illustrations from Short Stories are reprinted plus some new ones. The issue also contains two other stories by Luis Enrique Delano and Dale Hart. As usual the mag is regular pulp size, 50 pages and has trimmed edges. It is printed completely in Spanish and sells for \$1.00 a copy. Mexican. -jvt



# SCIENTIBOOKS

by Stephen J. Takacs

Coming from Frederick Fell, Inc. of New York, in March 1951, is "Every Boy's Book of Science Fiction", edited by Donald A. Wollheim. Stories will be by Ray Cummings, Bob Olsen, Clifton B. Kruse, Sewell Peaslee Wright, Daniel Dresser, M.D., David H. Keller, M.D., Jack Williamson, Edmond Hamilton, Clifford D. Simak and Ray Bradbury. \$2.75.

The first American Edition of William F. Temple's: "Four Sided Triangle" will be issued by Frederick Fell, Inc. of New York, on February 19th. \$2.75.

A new edition of "The Mightiest Machine" by John W. Campbell, Jr. with a cover by Frank R. Paul, is expected to be ready in February from F. V. E. Publishers (Julius Unger) of Brooklyn, N.Y. at \$2.50 a copy. Originally published by Hadley Co., at \$3. This is the second edition.

A new stf anthology edited by August W. Derleth is coming from Pellegrini & Gudahy, N.Y., at \$2.95, on March 16th, called "Far Boundaries". Stories by Donald Wandrei, Carl Jacobi, H. A. Highstone, Murray Leinster, A. E. van Vogt, Nelson Bond, Stephen Grendon, Fritz Lieber, Ray Bradbury, John Boyman Harris etc. Cover Jacket by Vincent Napoli, his first.

Coming on March 12th from Pellegrini & Gudahy, of N.Y., at \$3.50: "Men of Other Planets" by Konrad Heuer. Illustrated with 8 full page drawings by R. T. Crane; also 20 Diagrams. Introduction by Prof. Charles H. Smiley, Dept. of Astronomy, Brown University. The book discusses the kinds of life possible on the planets, stars and asteroids of outer space. The author gives a vivid picture of what science has discovered up to now about the worlds of the solar system, the immense distances and incredible units of time, (continued on page 5)

## TWO-PAGE SPREAD ON SCIENCE-FICTION IN "NEW YORK SUNDAY NEWS"

NEW YORK, 14 Jan., (CNS) - Taking off from the Hayden Planetarium's roster of space-trip applicants, reported in the movie column of "FANTASY-TIMES", 2nd March, 1950, issue #102, John Gardner authored a two-page article on science-fiction, complete with photos, in the NY Sunday News of this date.

Mentioning the fact that stf. fandom was "highly organized", the article states that there are about 150 fan-zines currently being published!

Photos were of the "WAC-Corporal"-carrying V-2 being launched, two stills from "Destination Moon", a shot of youngsters lined up at the Hayden Planetarium "space-trip reservation desk", and, most interesting to a stf. fan, a picture taken at a n Eastern Science-Fiction Association meeting showing authors Theodore Sturgeon, Isaac Asimov, and George O. Smith, and "FANTASY-TIMES" science advisor Thomas S. Gardner.

## The Cosmic Reporter

by Arthur Jean Cox

Interesting Co - Incident Dept.:- Compare the Napoli illustration for C. M. Kornbluth's story, "The Rocket of 1955", in the February, Worlds Beyond, with Wesso's illustration for Stuart's "Frictional Losses"; page 45, July 1936 Astounding Stories. Incidentally, the Galaxy illustrator, "James Vincent" is Vincent Napoli --- no two illustrators could possibly have that style!

This little publicity plug appeared in the January 15th LA Examiner: "Anthony Quinn has optioned H. G. Wells' story, "Country of the Blind", for independent film production in New York."

## 10 STORY FANTASY IS OUT

NEW YORK, Jan. 26, (CNS) - Wollheim's new magazine, 10 Story Fantasy, came out today with 13 stories of weird, stf and fantasy of fair to excellent quality. V.1-N.1, Spring '51, 130 pages & 25¢.



## FANTASY FORECASTS

What's Next In The Pro Mags

### Super Science Stories

Issue dated April, 1951, is to be available Feb. 2nd.

Novelettes will be "The Death Star" by Fox B. Holden; illustrated by Steele Savage, and "Danger Dimension" by Stan Mul-len, illustrated by Van Dongen.

Short stories will be "The Last Dark" by La Selle Gilman, illo Finlay, "High Flight" by Katherine MacLean, illo Van Dongen, "Eternal Earthling" by Walter Kubilius, illo Bok, "The Unfinished" by Frank B. Long, illo Bok, and "Child Of The Green Light" by Leigh Brackett, reprinted from the Feb. 1942 issue of SSS, illustrated by Lawrence. The original publication of this story was illustrated by Leo Morey.

Articles and features will be "Missives And Missiles", "The Science Fictioneer" by Fred Pohl and "Fandom's Corner" by James V. Taurasi.

Cover will be by Lawrence.

Editor Jakobsson says: "The April dateline does not mean we've skipped an issue or affect the scheduled appearance on the stands in any way --- and is simply a reflection of the trend of the times. We'd like to call your attention particularly to two stories by newcomers to s-f, namely La Selle Gilman and Fox B. Holden --- both of whose work we hope to continue publishing in the future".

### Famous Fantastic Mysteries

May issue will be on the stands Feb. 28th.

Lead novel will be "The Slayer Of Souls" by Robert W. Chambers, illustrated by Virgil Finlay.

## FANTASY FILMS

RADIO & TV

by Lester Mayer, Jr

George Pal, producer of "Destination Moon" and the forthcoming "When Worlds Collide", has this to say about the latter picture:

"The story starts with the approach of a planet and a star toward the Earth. Many people fear that it means the end of the Earth, but others do not become alarmed and claim the other worlds will bypass the Earth;

"The planet does bypass, although it causes huge tidal waves earthquakes and volcanoes. After that comes the star, which strikes the Earth and destroys it.

"The picture will have a human story about a group of people who believe the worlds will collide and try to make some plans for it. They devise a space ship and select 800 candidates for passengers. They are chosen for their mental and physical well-being, and special skills. There is room for only 40 on board, so they are chosen by drawing names.

"The survivors will watch the end of the world from their space ship and then zoom on to the nearby planet, which is deemed suitable for human habitation. They carry with them enough seeds and animals to start anew".

"Tarzan The Hunted", the next film in the series, goes into (Concluded on Next Page)

Short story will be "Lukundoo" by Edward Lucas White, illustrated by Lawrence.

Also included will be the readers' department, "Readers' Viewpoint", which will run to 9 pages this issue.



the ape-man's English ancestry, so part of it will be filmed in England. Most of the picture is to be shot in Nairobi, Africa, headquarters for the next seven Tarzan films. Shooting begins in June.

"Out Of This World", musical by Cole Porter, is a jived-up version of the Amphytrion legend. It is showing at the New York Century Theatre. You can take your time about seeing it, as it will probably be there for years and years.

The plot has Jupiter, king of the gods, falling in love with the pretty mortal wife of an American newspaperman. He sends Mercury down to Earth to prepare the way for him. Then down he goes, in the guise of the newspaperman. Naturally, this perturbs Juno, Jupiter's wife. But, after a lot of songs and dances, the wife comes to prefer her own husband, and Juno gets the disillusioned Jupiter back.

"Out Of This World" is different from most Broadway musicals, in that it features more semi-naked men than women.

The British Broadcasting System tried to televise the ghost of Catherine Howard, whom King Henry VIII beheaded in 1542. Catherine, who was Henry's fifth wife, is one of Britain's best-authenticated ghosts. She roams the "haunted gallery" in Hampton Court Palace.

On January 10th, three T-V cameras were focused on the chamber. Also on hand were sound apparatus to catch any ghostly moans, and a special infra-red light in case ordinary light would not reveal her.

Catherine was not in a roaming mood that evening, however, for the modern scientific apparatus failed to detect a thing.

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Vol. 6-No. 2 2nd January '51 (No. 122)

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Fantasy-Times is published twice-a-month by Fandom House, c/o James V. Taurasi, 137-03 32nd Avenue, Flushing, New York. 10¢ a copy, 12 issues for \$1.00. Advertisements, \$2.00 a page. Make all checks, money-orders, etc., payable to: James V. Taurasi. DO NOT make them out to either Fantasy-Times or Fandom House.

### A FANDOM HOUSE PUBLICATION

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### SCIENTIBOOKS (continued from page 3)

tremendous ranges of temperature, variety in climate and atmospheres, etc. He, then, on the basis of this scientific material, speculates about what sort of beings we might expect to meet on these worlds.

The author, Kenneth Heuer, is a lecturer on the staff of the Hayden Planetarium of the Museum of Natural History, N. Y. His articles on astronomy and associated subjects have appeared in various magazines.

"Seetee Ship" by Will Stewart (Jack Williamson) Coming from Gnome Press, N. Y., has been postponed again, this time until May,

New York I n 1954



FANTASY-TIMES No 122

# "NEW WORLDS" No 9

by Ted Carnell

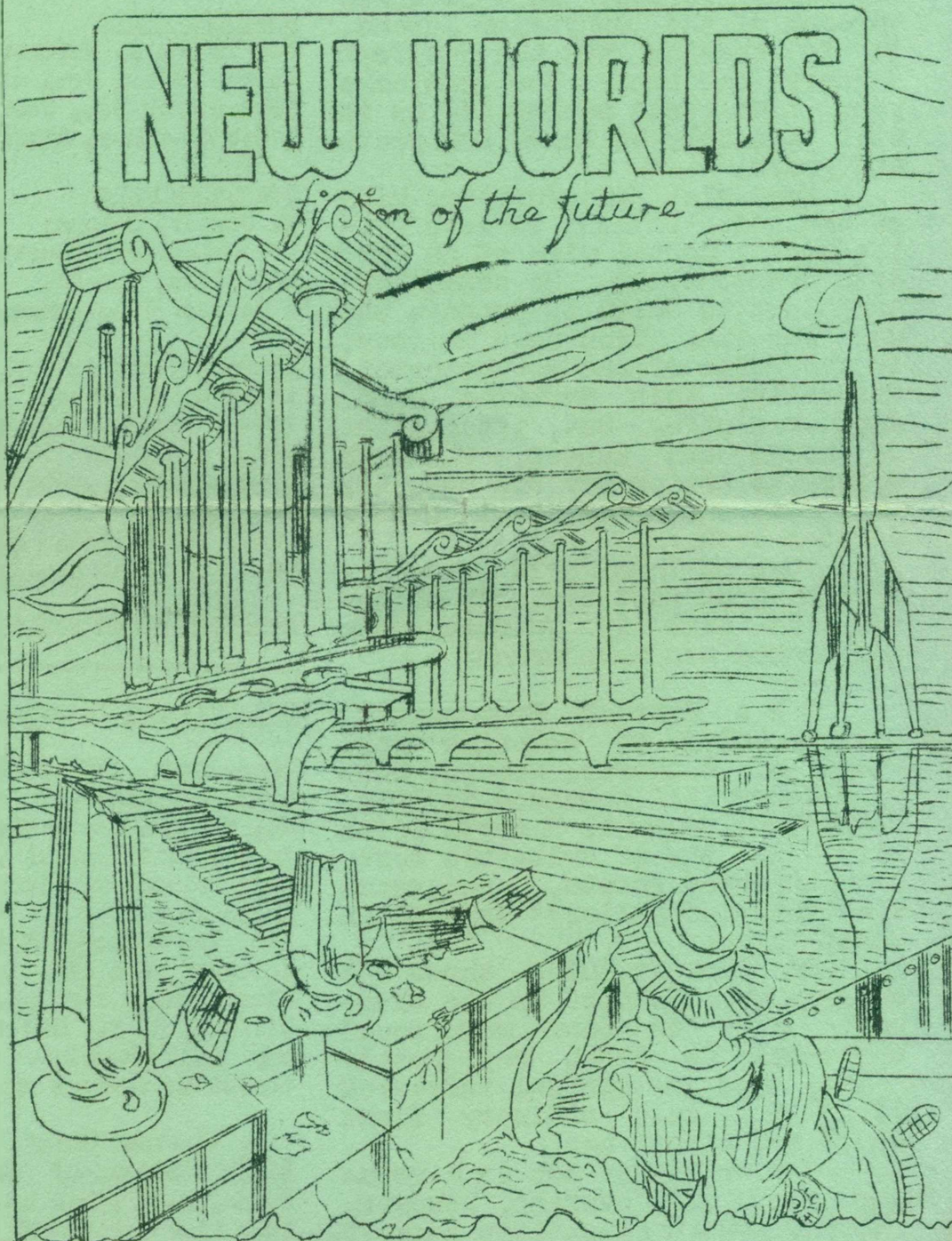
LONDON, England,  
9th January 1951  
(CNS) - New  
Worlds, Spring  
1951, No. 9, due  
out early in  
February, has a  
very strong lit-  
erary line - up.  
It features Ch-  
andler's "A and  
All Disastrous  
Things", as the  
lead novelette,  
backed by John  
Beynon's "No  
Place Like  
Earth", which  
copped the cov-  
er - the best  
Clothier has  
done to date.

Short stories  
are "Life Cycle"  
by Peter Hawkins  
"Man hunt" by  
Cedric Walker, &  
"Balance" by  
John Christoph-  
er. Interior-  
ill ustrations  
are by Clothier,  
Hunter, and a  
new artist,  
Quinn. Even th-  
ese show a mark-  
ed improvement,  
and the entire  
issue looks like  
being the best  
magazine issue  
ever produced in  
Great Britain.

New York in 1954

SPRING 1951

ONE & SIXPENCE



Reproduction of New Worlds No. 9 cover - reproduced by Herman Tok